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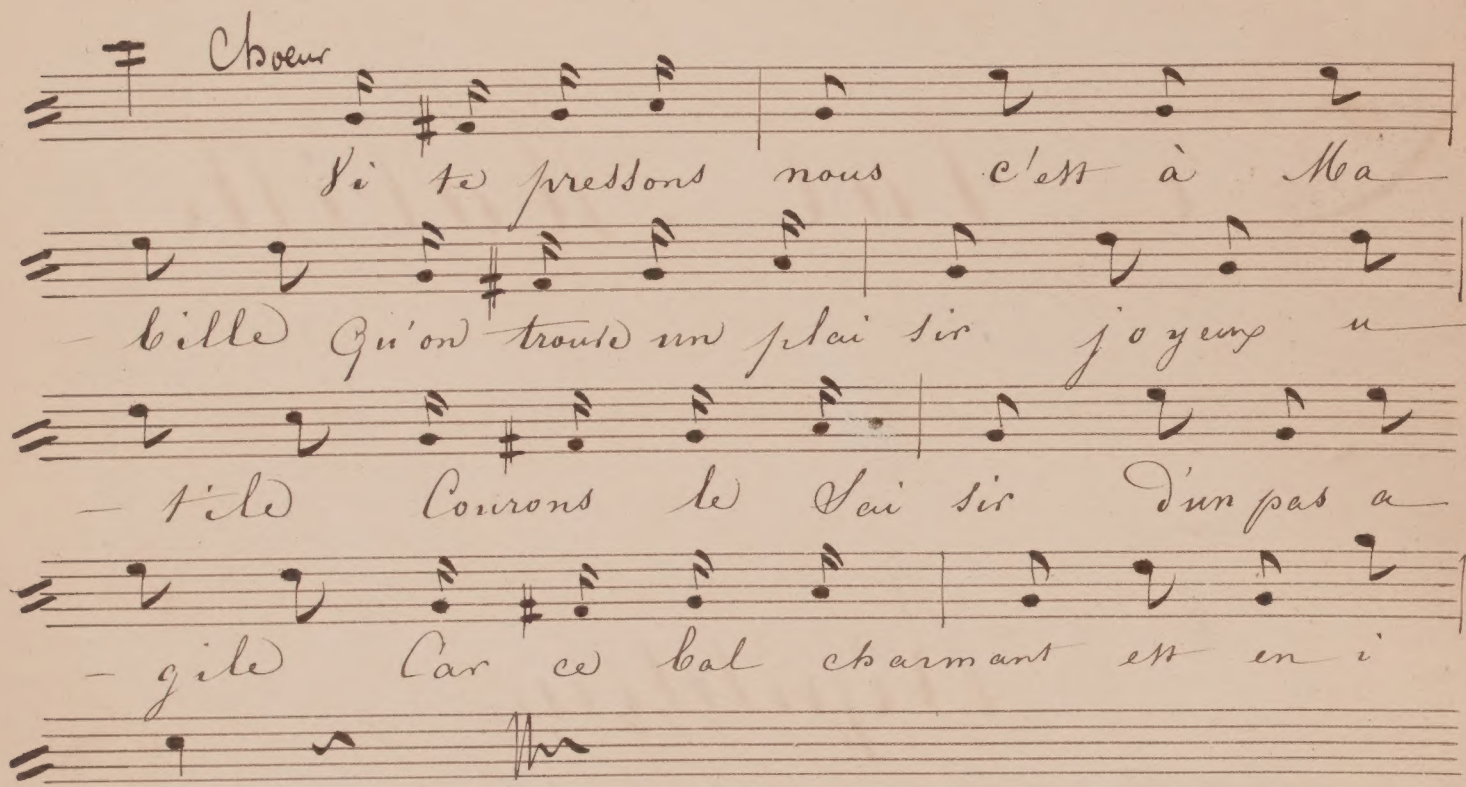
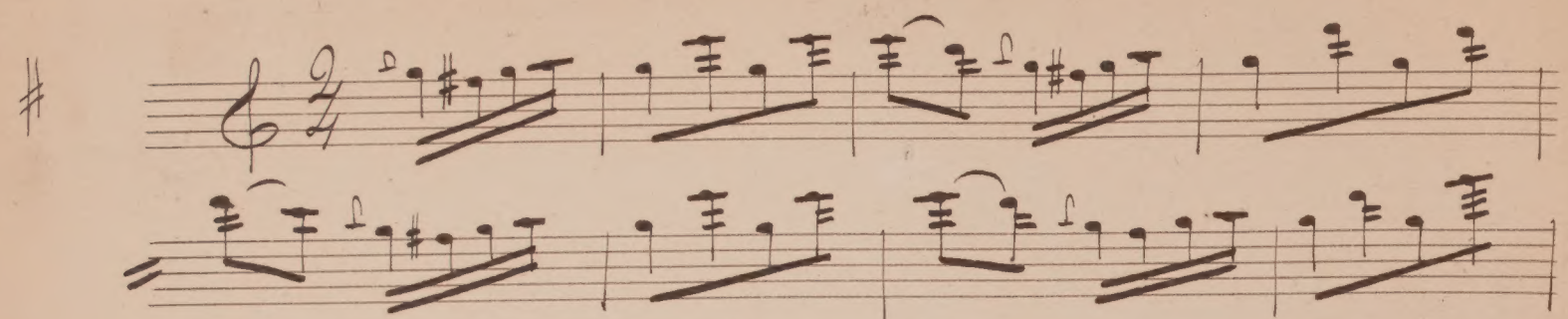
Le bal Mabilille

Répétiteur



les Bohémiens de Paris  
N° 19  
les 9 1<sup>ers</sup>  
avec repeats

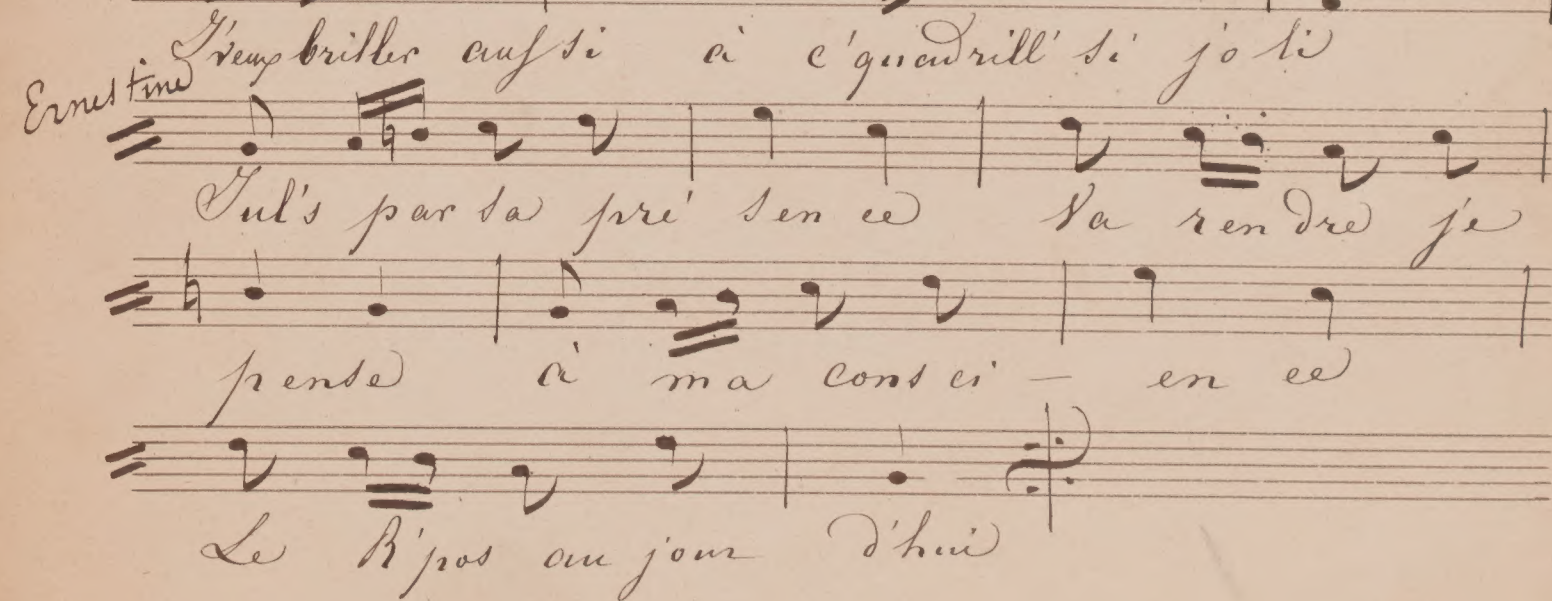
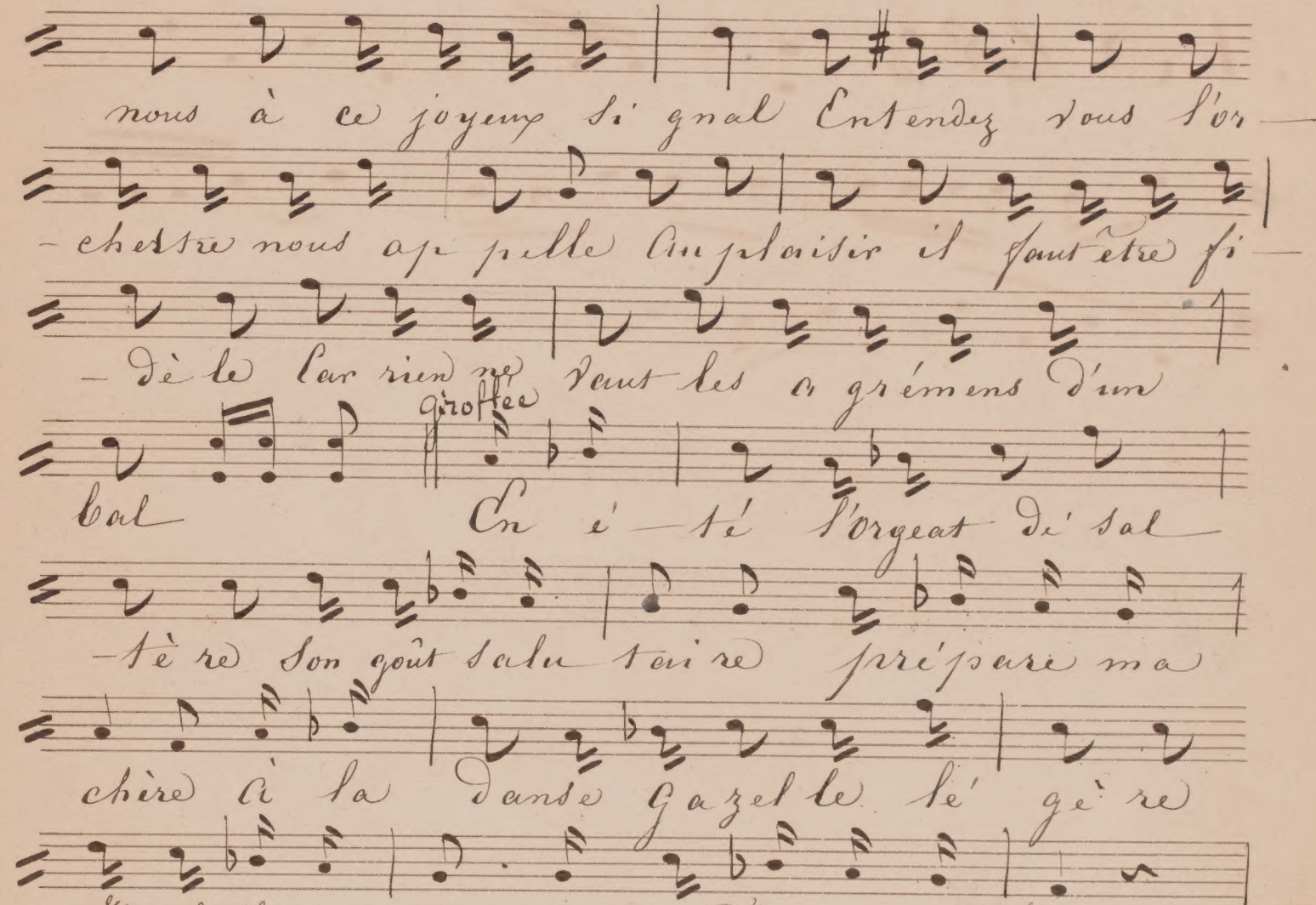
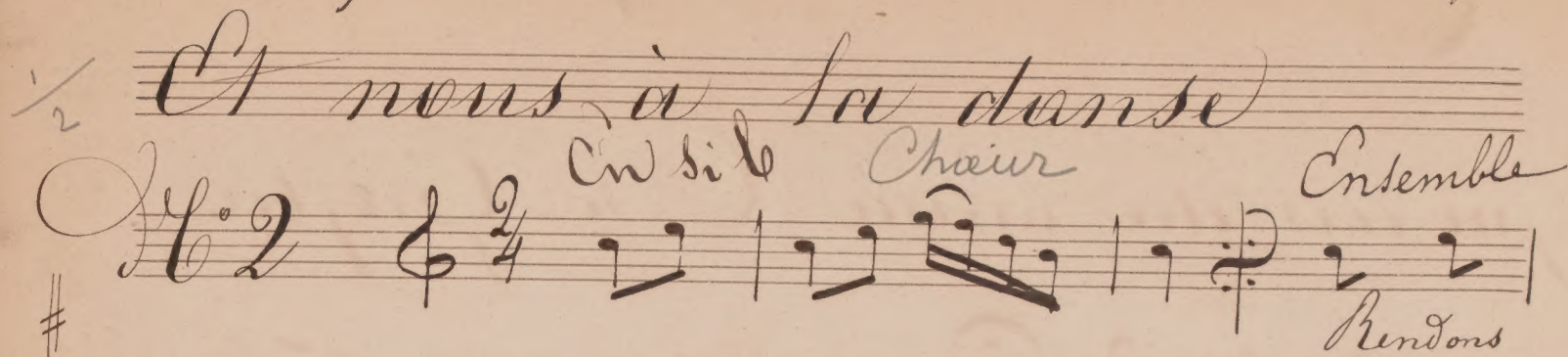
# N° 1 Introduction



chant

Mon philidor va venir

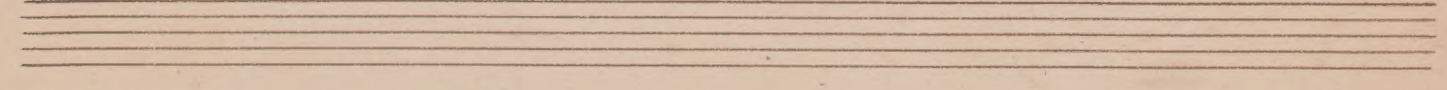
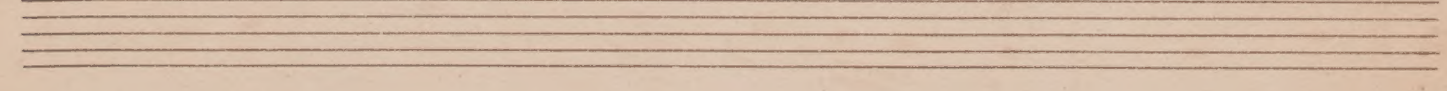
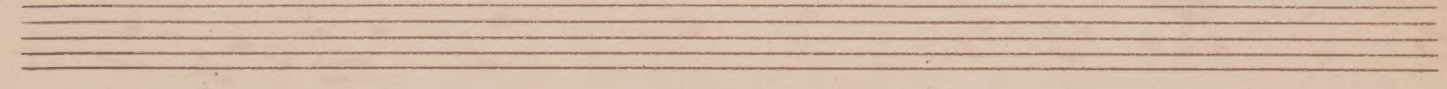
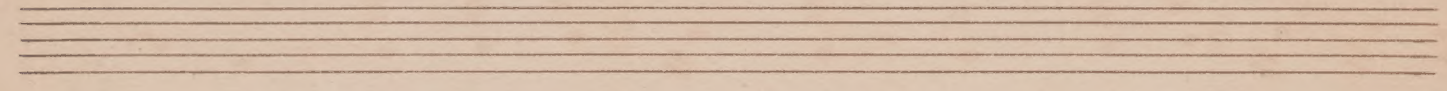
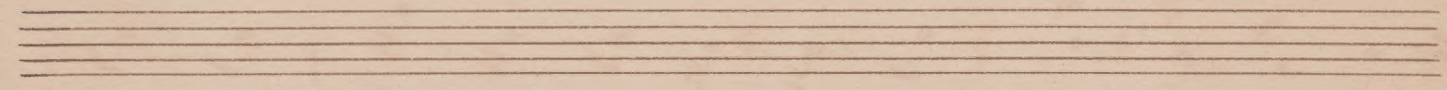
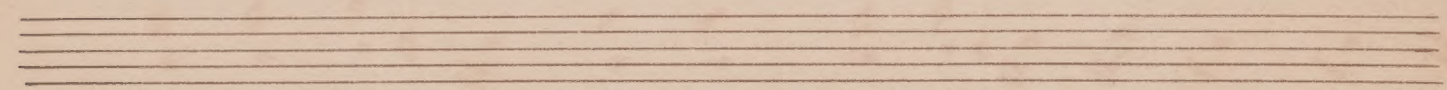
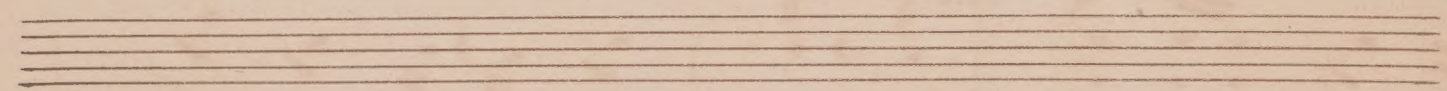
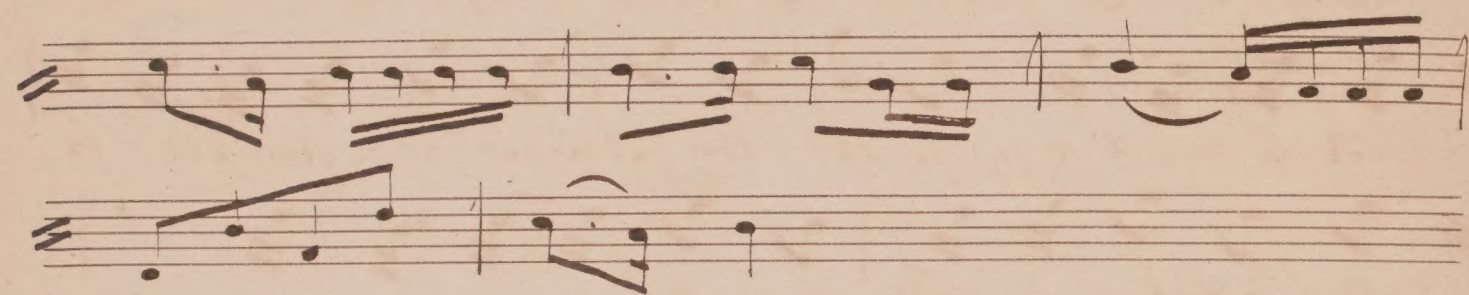
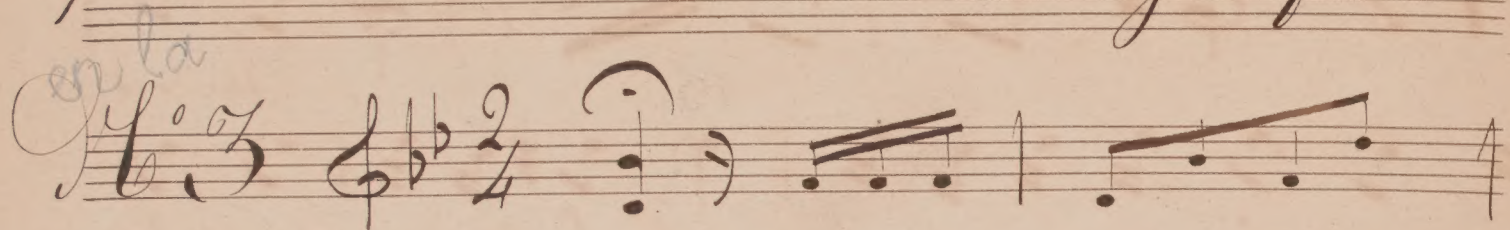
feuille





Demut

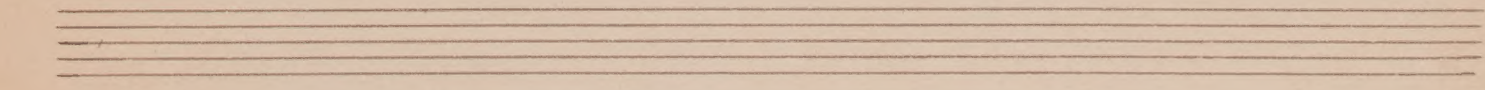
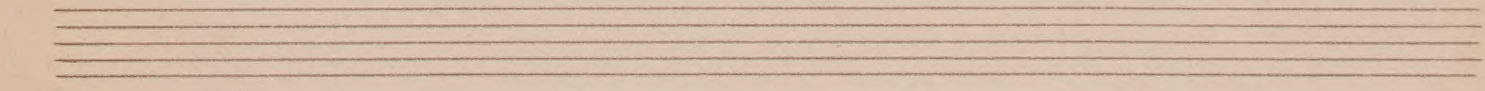
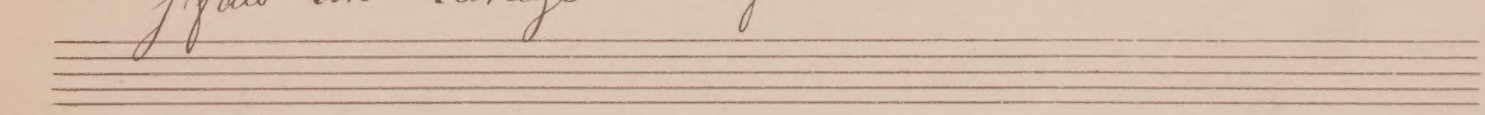
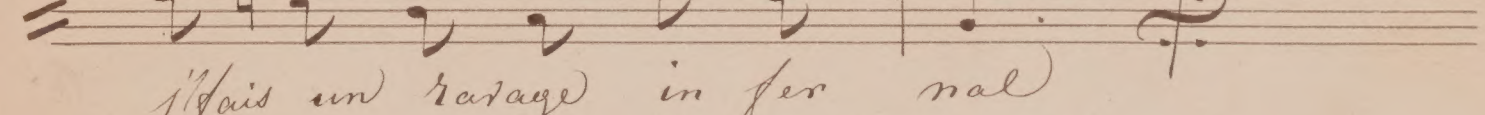
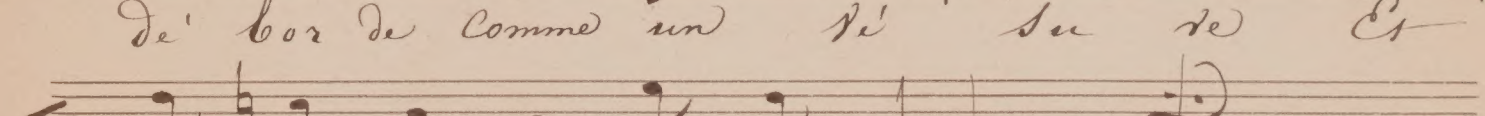
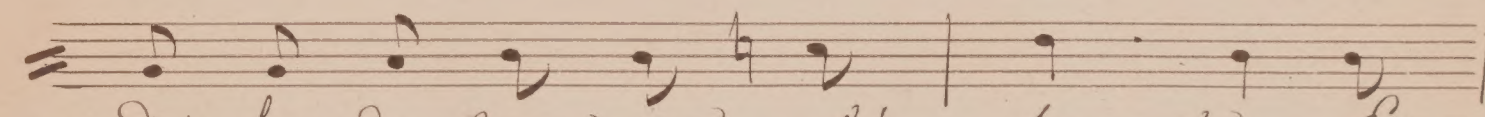
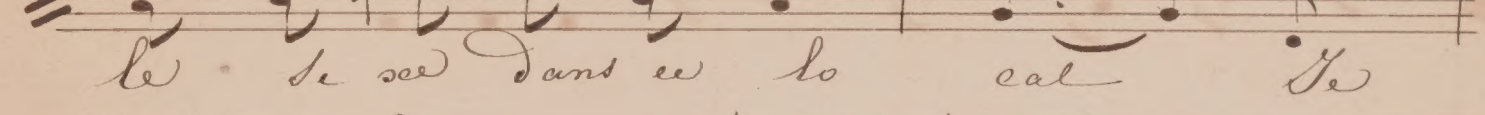
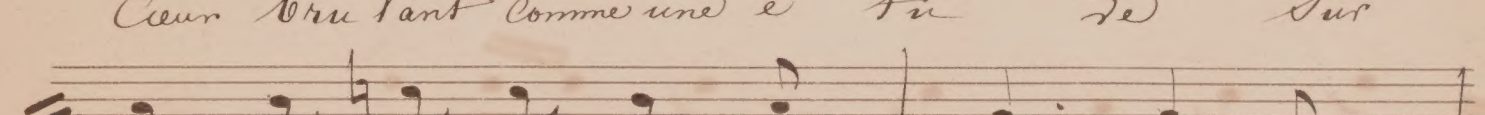
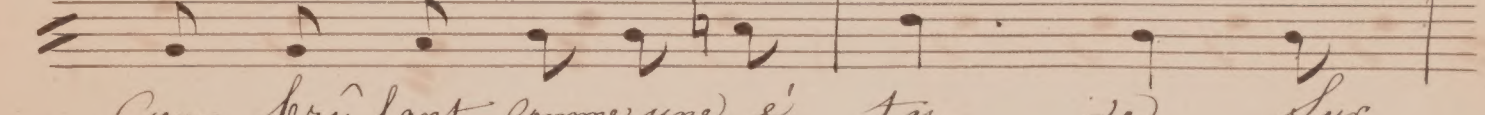
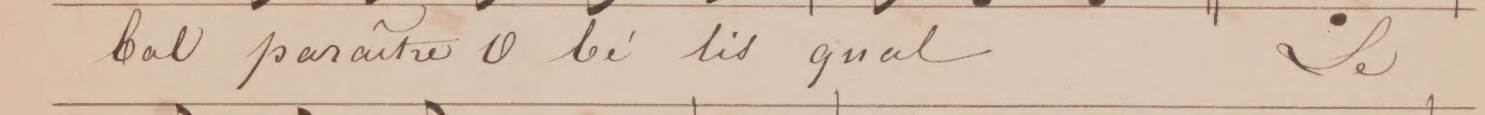
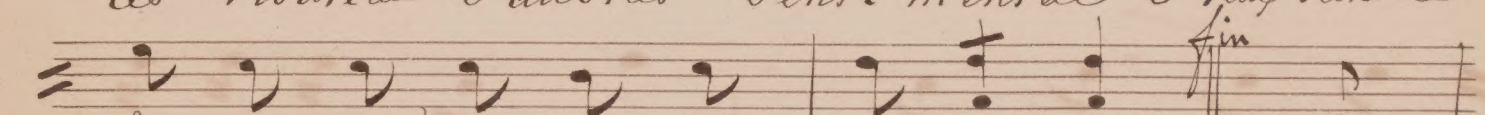
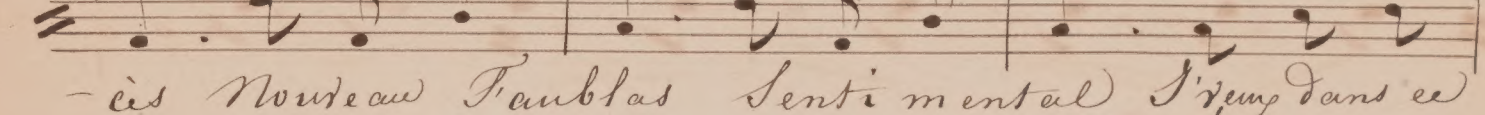
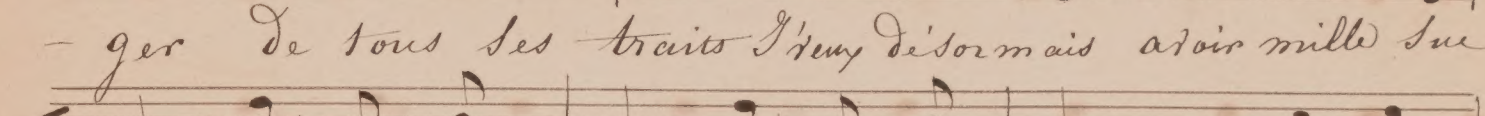
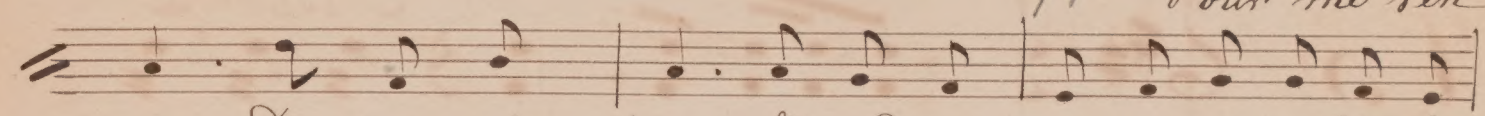
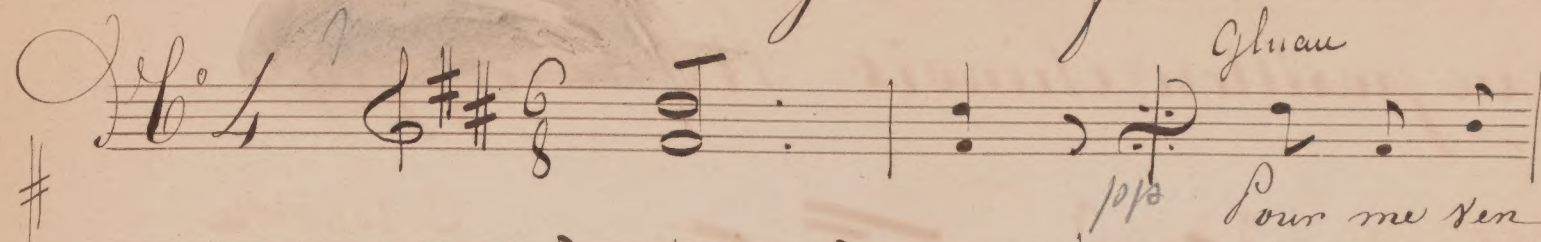
Qui doit être arrivée (Ch Girostée)



Le cours du côté de la danse

feuille

Je la saisis et je la fascine





Allez je vous rejoins

les 3 loges  
jusqu'au mot fin

*lu wt*  
# *Ensemble*  
Musical score for voice and piano. The score is written in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staff.

me rendiez mes lettres

feuille

*1/4*  
# *Ensemble*  
Musical score for voice and piano. The score is written in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staff.



# Allez au laboratoire

feuille

12

Mais ne vous éloignez pas

*Giroflée*  
# *J'ai pris le bus*  
- fet à cet effet un verre qui me de sal  
- te re Et mettre à profit plus d'un bécot Al  
- les un rien me suffit De  
- puis le jour où je me quit *Durand*  
J'mords à la fri an di se Ce  
n'est que par la gourmande di - se  
Que l'exercice est toujours pris

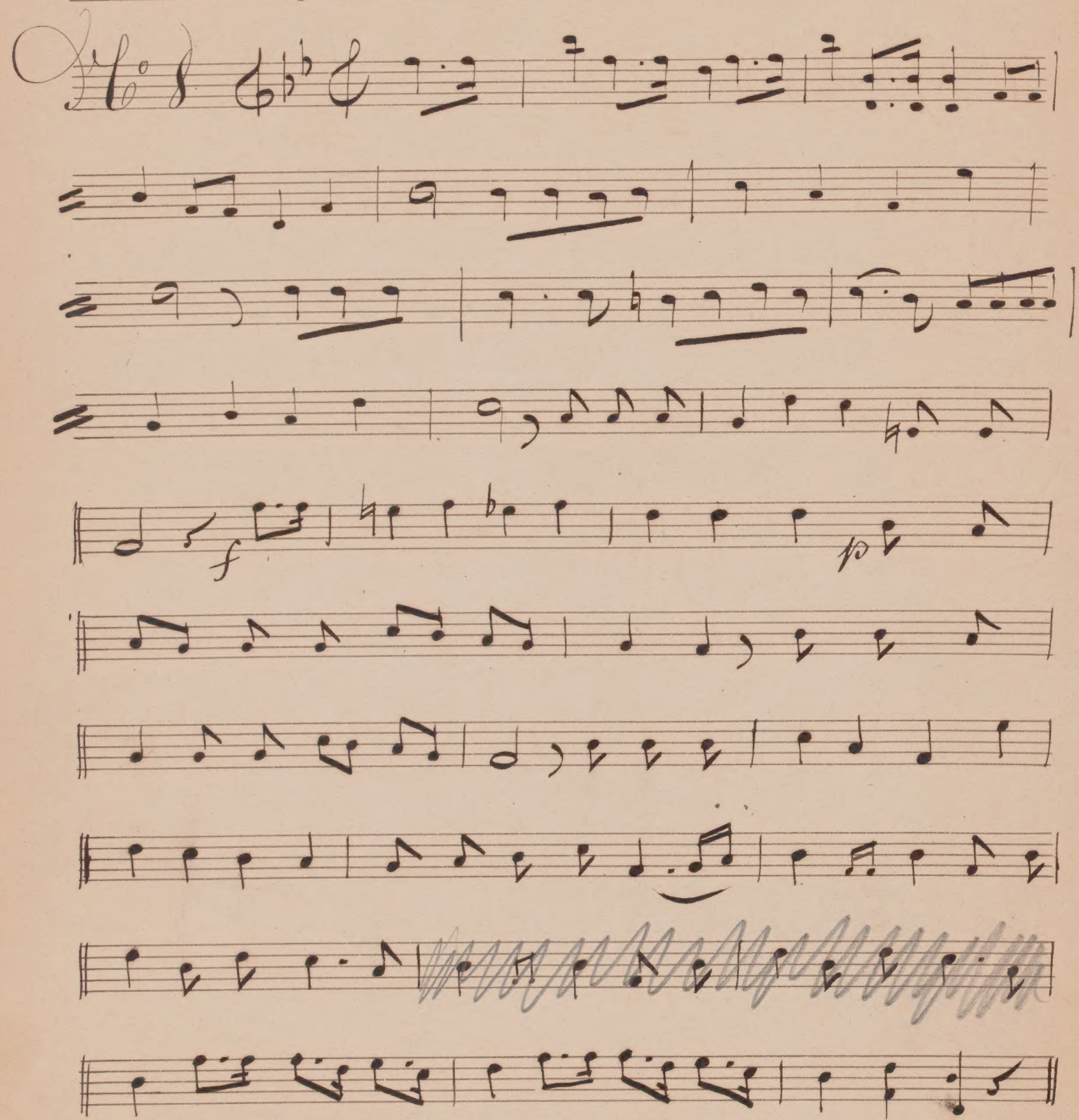


*Soyez mon sauteur*

*la 2<sup>e</sup> année*

*1/4  
Andante*

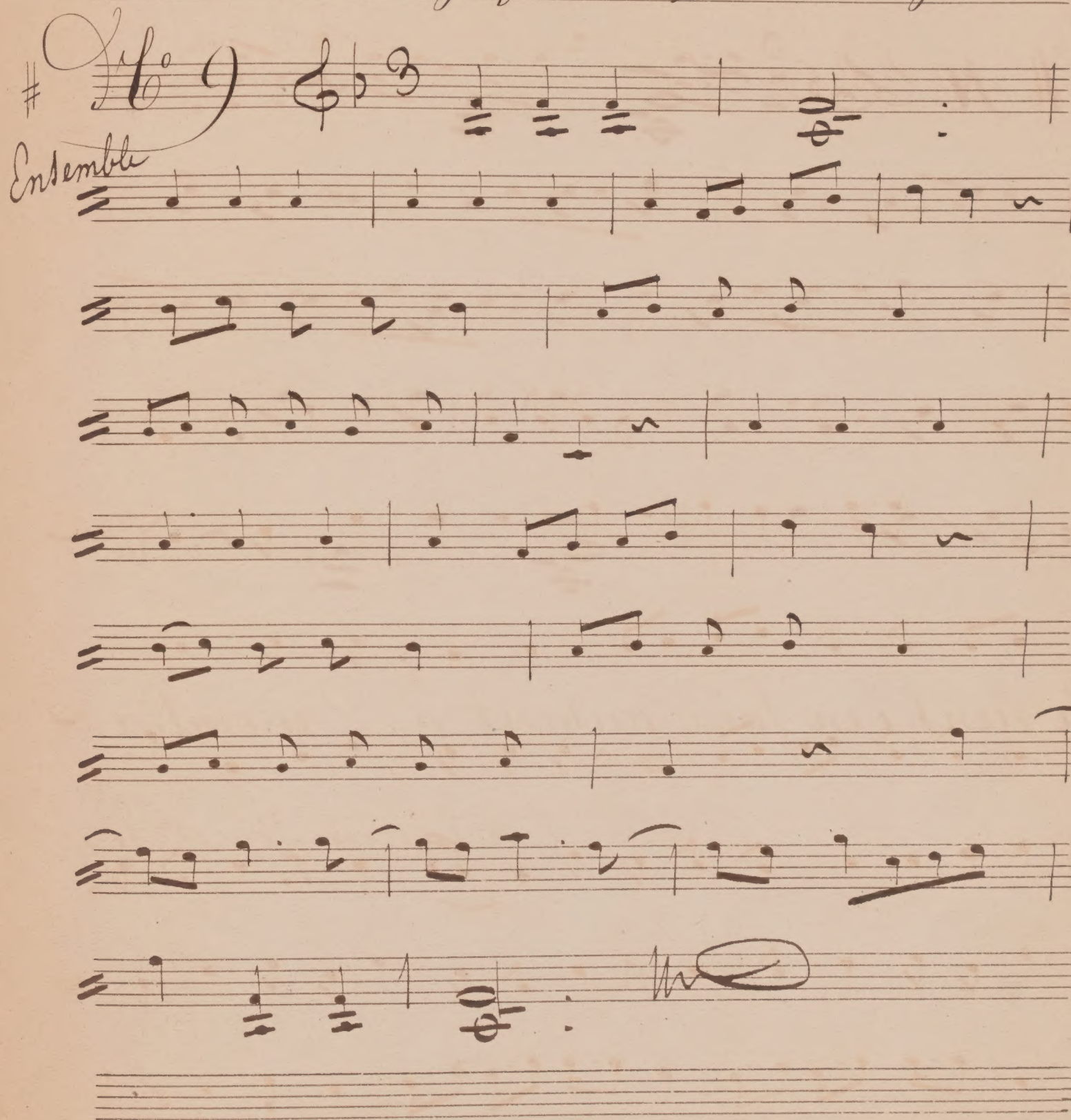
*Arrangez vous pour lui plaire*



*Dans une heure*

*feuille*

*Oh ne m'y faites pas troquer*



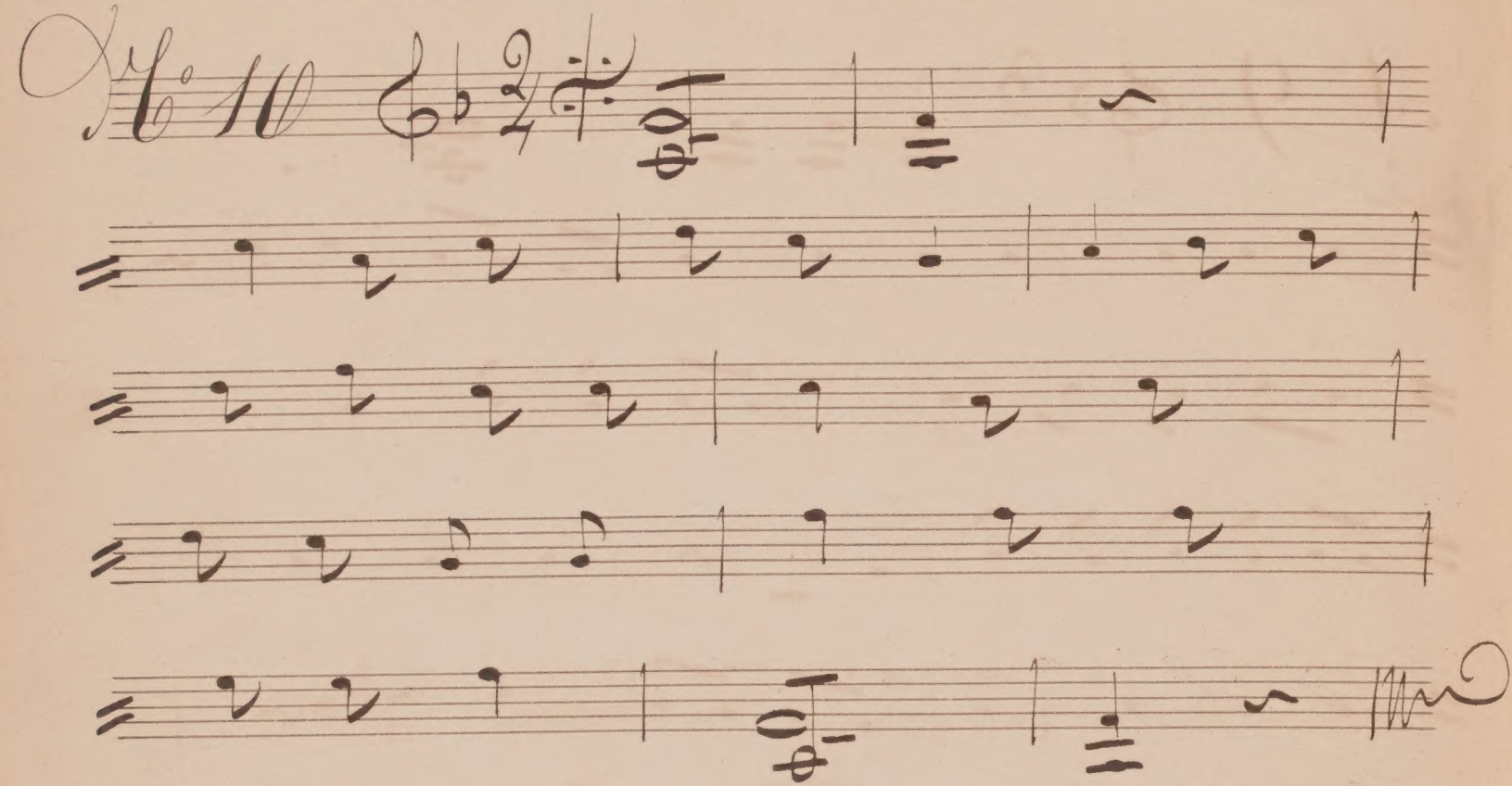


le lieu partout

Changement de main  
après les accords  
au 2<sup>e</sup> motif

N<sup>o</sup> 6

Voici ma carte Merci



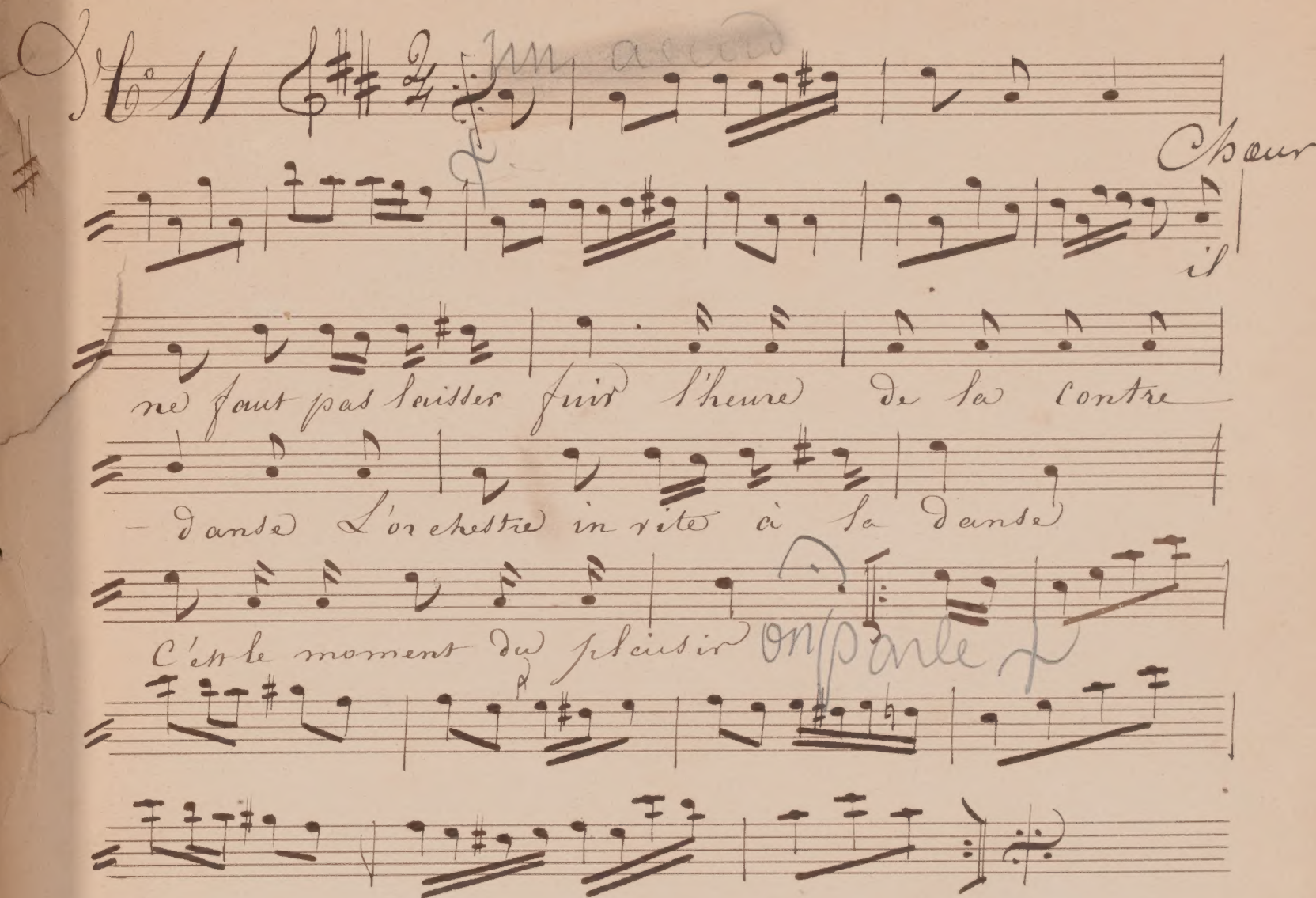
Je viens t'en faire autant à Durondin

On reprend le N° 10.

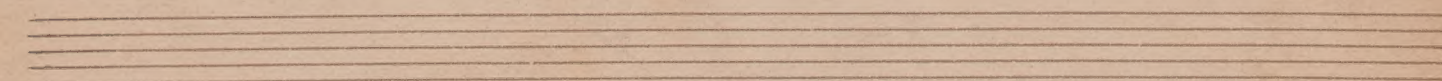
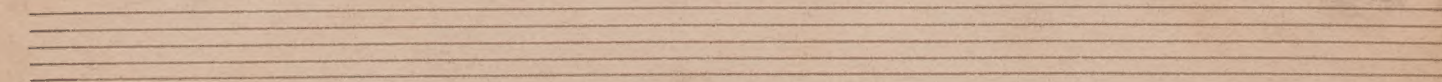
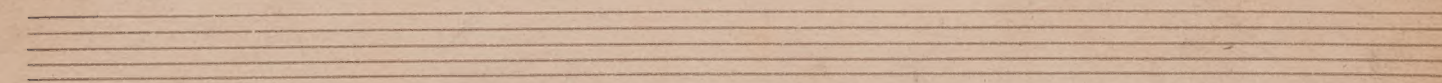
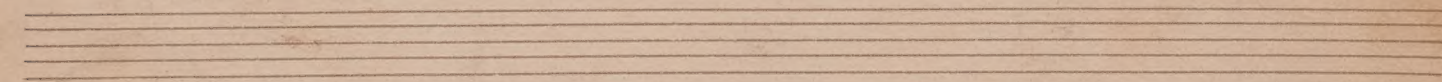
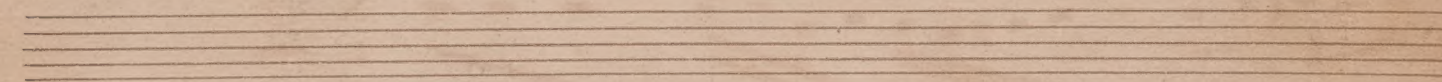
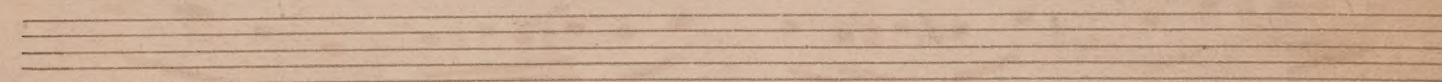
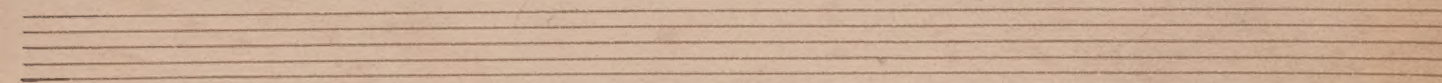
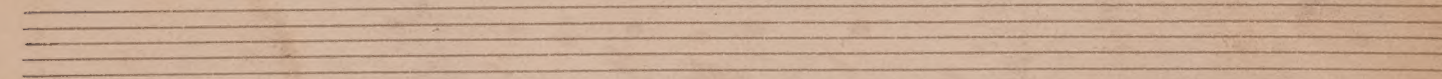
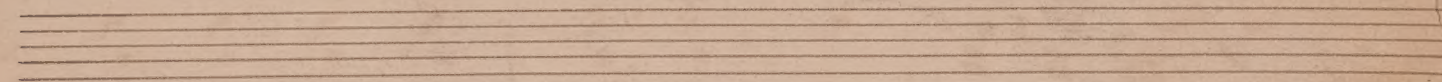
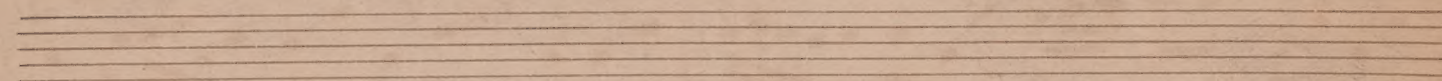
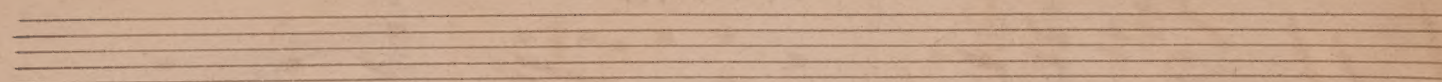
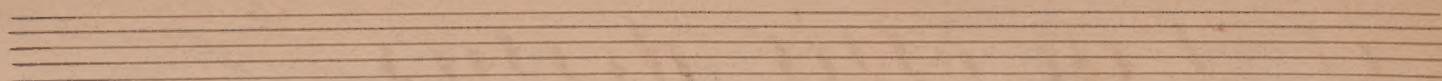
Que l'on vous fit — connu

Deux pages très bien  
N° 2

il s'est assis dessus











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